You've taken the picture. What now..?
Leicester Forest Photographic Society
Post-Processing

These techniques are just starting points. The best way to learn is to experiment. Although, always keep in mind that judges just want to see great images. So, whilst it's great to be completely free with your experiments not all of them will be suitable for club competitions.

The internet is full of articles, tutorials and videos that will show you in more detail how to post process your images. Search with the following keywords; adding the name of your software and version number to find out how to do it on your computer.

Tips
- Backup your data
- There is often more than one way to acheive the same result.
- Use a combination of techniques.
- Master layer masks so that you can apply different effects to different parts of the image.
- Use layers so that you can easily switch off or re-edit an effect without loosing your other work.
- Refer back to your unedited image to make sure your processing results in an improvement.
- Make sure you are working on a copy and your original file is safe.
- Backup your data

Rotate
Flip
Reflect
Straighten
ruler
Crop
Aspect Ratio
Exposure
Burnout
Dodge and Burn
Shadows and Highlights
Monochrome
Colour Filters
Desaturate
Sepia
Wratten

Levels
Histogram
High Key
Low Key
Curves
Contrast
White Balance
Colour Temperature
RAW
Kelvin
Clone
Clone Stamp Tool
Healing Brush
Zoom
Magnify
Refraction
Chromatic Aberration
Perspective Correction
Feather

HDR
High Dynamic Range
Bit Depth
8 bit, 16 bit, 32 bit
Bracketing
Focus Stacking
Layer Masks
Transparency
selections
Invert
Magic Wand
Adjustment Layers
Stroke
Vignette
Blend Modes
Opacity

Contact me if you'd like to arrange one-to-one or small group tuition.

Darren Pullman BPE3* EFIAP/b CPAGB
25 January 2024
darrenpullman@mac.com
www.pullmanphotography.co.uk